



## HISPANIC HERITAGE MONTH

# Cándido Bidó

Cándido Bidó was a Dominican painter best known for his use of tropical colors, bold lines, and simple forms. His paintings of sun-drenched landscapes, exotic animals, fruit, flowers, and portraits of local women show a deep love of his surroundings. In this art project we will be using paint, colored construction paper, and a pointillism painting technique to recreate a Cándido Bidó landscape painting. Pointillism is a technique that artists use by adding tiny dots to mix colors.

# 1



### Gather materials:

- Tempera Paint (red, yellow, purple or blue)
- Construction Paper (black, yellow, orange, blue)
- Plate / Container
- Scissors
- Glue

# 2



Fold the orange and blue papers in half and cut them.

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3



Add glue to the back of one orange half and one blue half.

4



Glue the blue half down on the top part of the black sheet of paper, and the orange half on the bottom part of the black paper leaving a small gap of black showing in between both pieces.

5



Pour your paints on a plate, dip your finger or paint brush into the color red and begin adding tiny dots all over the orange background by pressing your finger on the paper. Then add purple dots to the blue area.

6



Dip your finger or paintbrush into the yellow paint and add tiny dots to both the top blue half and the bottom orange half. Set your paper aside to dry.



# 7



Using the yellow construction paper, cut out two small circles. Add glue to one of the circles, and glue it to the top blue section. This will be your sun.

# 8



Paint your hand red or any color you'd like your flower to be. Add a handprint to the center of your painting.

# 9



Each finger will be a petal of your flower. Add more petals by making more fingerprints around the center palm.

# 10



Glue the second yellow circle to the center of your handprint flower and you're done!