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NATIVE AMERICAN

• HERITAGE MONTH •

Dyani White Hawk Art

Join us as we create artwork inspired by the Native American artist Dyani White Hawk. White Hawk's paintings often combined the art of quill work with strong lines that echo blanket and moccasin patterns. Quill work is a type of textile embellishment traditionally practiced by Native Americans that uses the quill of porcupines or bird feathers.



1



Gather materials:

- Felt Sheets
- Scissors
- Glue
- Markers

2



From your felt sheets, choose one color for your background. Pick a second color, fold the sheet in half, and cut at the fold.

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3



Fold that half sheet in half again and cut it. You will be left with $\frac{1}{4}$ of the sheet. Repeat this to the other half as well.

4



Glue one $\frac{1}{4}$ piece down in the middle on the sheet. Then cut another piece in half to create two sides of a cross.

5



Add glue to both pieces and glue them down onto the sheet. The sheet is now split into four sections.

6



Now begin cutting strips of felt into any size you like. To make them even, cut one strip and use that as a measurement.



7



Then we will use these strips to create squares. Fold one corner of an end up and mark a line across.

8



Cut across on the line you drew. Using that square piece to measure, make squares in as many different colors as you want to use in your piece.

9



Place the small square on top of your sheet in any shape you'd like. We created another cross inside the big cross and added squares to the corners. Place them down first and arrange them how you like before gluing them on.



10



Add small strips of felt to make lines or triangles for zig zags.

11



Create dotted specs like White Hawk uses in her work by dabbing dots with a marker. Try adding different colors. And you're done!